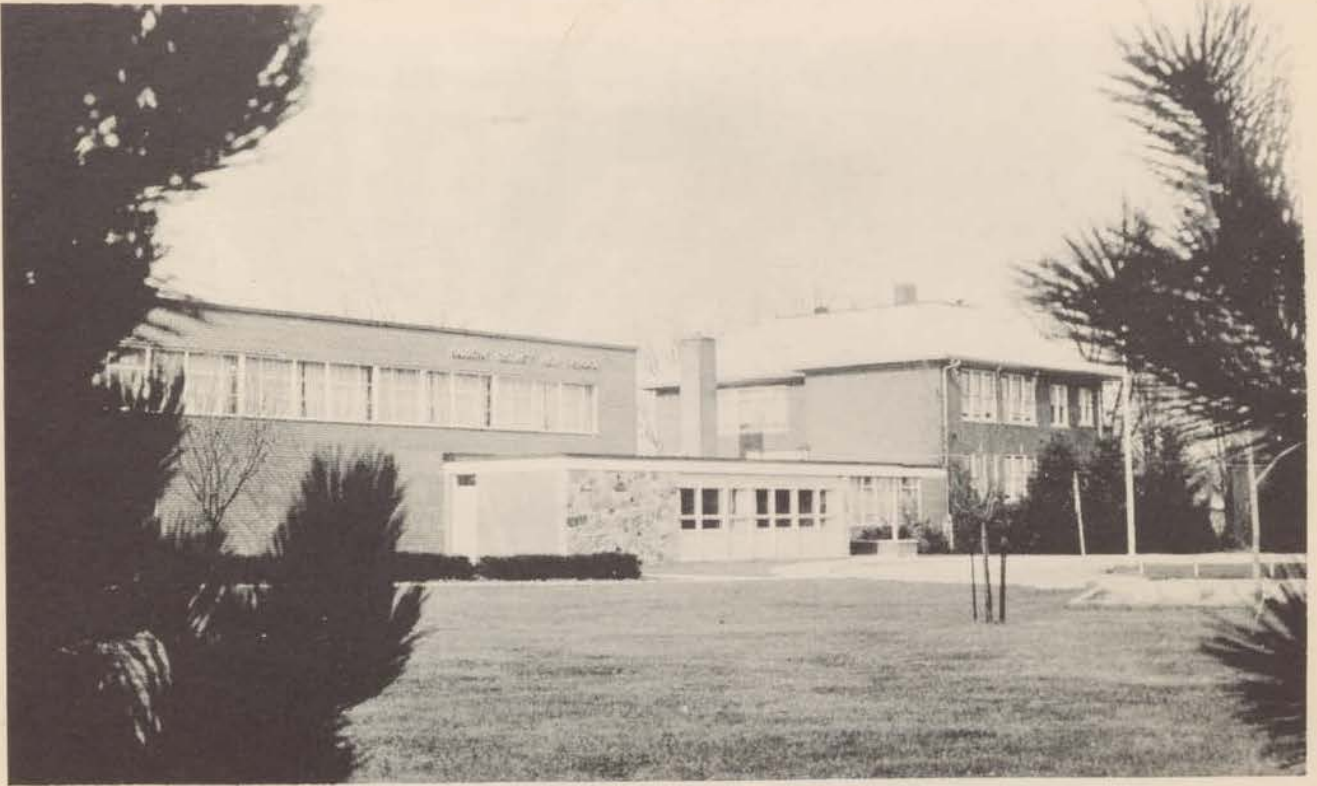


Harrow Early Immigrant
Research Society (H.E.I.R.S.)
Box 53, Harrow, Ont.
N0R 1G0



The 1966

NARRATOR

Harrow District High School

Essex County Branch of The Ontario Genealogical Society (EssexOGS)

Active Members: Preserving Family History; Networking & Collaborating;
Advocates for Archives and Cemeteries

This yearbook was scanned by the *Essex County Branch of The Ontario Genealogical Society* in conjunction with the Leddy Library on the campus of the University of Windsor for the owners of the book. The EssexOGS yearbook scanning project is for preservation and family history research purposes by the Essex County Branch membership.

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Book provided by the Harrow Early Immigrant Research Society (HEIRS);
scanned 2019



MR. T. J. BRENNAN

PRINCIPAL'S MESSAGE

Dear Students:

I have chosen to write this message in the form of an open letter to the student body.

I hope that you will look back upon the year just past with satisfaction — as one in which you achieved in June the goals set in September.

To each one of you I express this wish for your future. Simply expressed it is whatever you want. However, things are not usually as simple as they seem. I suppose it would be better to express it as whatever you want that will make you happy, bring you contentment, and fit you for a useful and meaningful place in society.

Every once in a while it is wise to stand back from our every day business, and ask ourselves, what we are accomplishing. Are we moving forward towards preconceived objectives, or are we frantically floundering to keep our heads above water?

I don't think anyone of us has to set the world on fire, to be considered a success but I do think we must be masters of ourselves. We must know what we want to do, and then channel our efforts to produce the desired results.

In these turbulent times it is far too easy to be swept off our base course, and end up wandering aimlessly without a destination.

I hope that each one of you has been able to draw on the experience of your parents and teachers to assist you in charting a course that will bring you happiness and satisfaction.

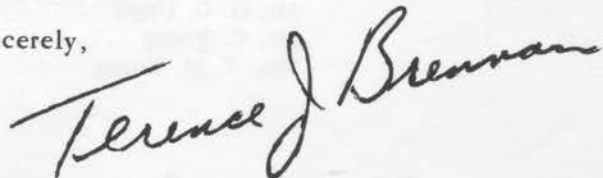
I would like to caution each of you, and especially the graduates, to avoid complacency. You may feel that once you have earned your diploma that you are educated. This is not so!

Your diploma simply indicates that you have a certain sum of knowledge on-account. If you like, it is the key which fits the door. To open the door and walk in to the world of educated men, you must use whatever knowledge you may possess. The skill and determination with which you apply your knowledge will, in the main determine your success.

This is why many of our educated men have succeeded despite little formal schooling.

One last thought, whatever challenges life may hold, "Esto Dignus" Be worthy.

Sincerely,

A handwritten signature in dark ink, reading "Terence J. Brennan". The signature is written in a cursive style with a large, stylized initial "T".

THE SCHOOL BOARD



BACK ROW: R. Pollard, P. Wright, T. Boutette, J. Lonsbery, K. Buchanan.
FRONT ROW: R. Beaudoin, C. Webster, K. Clark, Dr. Hildebrand.

MEMBERS OF ADVISORY VOCATIONAL COMMITTEE
J. Golden D. Lee

A distinguished guidance authority addressing a group of students recently stated, that many people live only for the present. Their decisions are based on "short pull" vision. They could do much more for themselves with a "long pull" vision, but they prefer the easy way. They plunge recklessly into whatever provides "a little more now" even if it means "a little less later."

Adapting this message to our students, we would urge you not to be a high school "drop-out". Don't be lured away from school prematurely because of the inducement of an early pay check. A little more time spent in school will qualify you for a much better position later on.

Don't stint of the effort required to place yourself in higher percentage of academic marks. The effort and concentration required will stand you in good stead all your life. A good academic standing in high school is required for university admission. Then too, the employer gives priority to the applicant that has a good academic record.

The Harrow District High School Board has been unstinting in its efforts to provide the very best in staff and facilities. We urge you, the students, to take full advantage of them and by so doing, you not only profit yourself, but show a full measure of appreciation.

Raymond Pollard
Chairman of the Board.

EDITORIAL



A change has occurred this year at Harrow District High School. A new and refreshing atmosphere has been created through improved school spirit.

This year we have been fortunate. A new principal — Mr. T.J. Brennan — has brought new vigour to the school. Thanks to his new ideas we have had a change in the regular system. This year we are operating on a six-day cycle and we only write two sets of examinations. Not only is Mr. Brennan concerned about the school but he can often be seen talking to, and helping with assignments many individual students. In all of this he has maintained the respect of the student body.

This year many new faces have appeared within that august body, the teaching staff. These are the new teachers who are ready, willing and able to try and teach us if we need it. These newcomers like the school and community and often express admiration for the students because of the friendly respect and courtesy which Harrow students pay to their teachers. It has been said that few students at Harrow show this bitterness that is so much a part of modern school life elsewhere.

The extra-curricular activities have been supported very well this year. The students have backed the school teams and supported them in their defeats as well as hailed them in their victories. This improved school spirit manifested in other activities. The success of the drama club's comedy "You Can't Take It With You" was due to the wonderful co-operation offered by everyone in the school and community.

Although a great improvement in school spirit has been shown this year we are still very far away from perfection. A number of other school activities need our active support. We are on the upland reach let us not fail to attain the summit during the coming year.

*Mary Dugga
Editor*

YEARBOOK STAFF



FRONT ROW: Lila Murray, Annie Pocantos, Pat Gegeny, Mary Duga (editor), Janet Baltzer, Margaret Schwartz, Judy Dube.

BACK ROW: Ken Epp, Phil Hernandez, Gary Wright, Randy Swarts, Ruth McCormick, Terry Lee, Bill Appel, Ann Henricks, Wayne Holmes, Cathy Duransky, Mr. Nespolon, Absent: Mary Hertel.

GENERAL STAFF



Mr. C. Bruner, Mrs. McKenzie, Mrs. Shepley, Mrs. Bruner, Mrs. Sinfield, Richard Bruner.

STUDENT COUNCIL



BACK ROW: Ken Epp, Bill Paul, Pat Doyle, Brian Heaton, Larry Brook, Dennis Smith, Paul Bouttete, Bob Meleg.
 MIDDLE ROW: Sandra Brush, Lida Kok, Linda Graf, Larry Capstick, Ann Hendriks, Joe Balog, Nancy Fawdry, Sharon Richardson, Barb Agla.
 FRONT ROW: Hilda Pocantos, Sue Williams, Sharon Bedal, Ginger Webster, Mr. Pouget, John McCormick, Herb Fox, Francine Philcox, Rose Hernandez, Patsy Quick. Absent: Robert Herniman, Pam Abbott.

Executive

PRESIDENT JOHN McCORMICK
 1ST VICE-PRESIDENT SHARON BEDAL
 2ND VICE-PRESIDENT FRAN PHILCOX
 SECRETARY GINGER WEBSTER
 TREASURER HERB FOX

Class Representatives

9A—President Mary Brush
 Vice President Sue Williams
 9B—President Bob Meleg
 Vice President Joe Balog
 9C—President Sharon Richardson
 Vice President Larry Brooks
 10A—President Bill Paul
 Vice President Dennis Smith
 10B—President Rosie Hernandez
 Vice President Nancy Fawdry
 10C—President Brian Heaton
 Vice President Patsy Quick

11A—President Barb Agla
 Vice President Pat Doyle
 11B—President Anne Hendricks
 Vice President Paul Bouttete
 11C—President Ken Epp
 Vice President Lida Kok
 12AB—President Larry Capstick
 Vice President Linda Graf
 12C—President Robert Herniman
 Vice President Pam Abbott
 13—President Rick Townsend
 Vice President Hild Pocantos

LIST OF AWARDS

I.O.D.E. AWARD FOR TEACHERS COLLEGE — Elizabeth McLean.

MAYOR OUNSWORTH PRIZE FOR GRADE X PROFICIENCY IN ENGLISH AND HISTORY — Nancy Brush.

HARROW B & P WOMEN'S CLUB AWARD FOR GRADE XIII PROFICIENCY GIRLS — Kathryn Darby.

KINSMEN AWARD — Cheryl Philcox.

ROTARY AWARD FOR GRADE XIII PROFICIENCY — Kathryn Darby.

ROTARY PUBLIC SPEAKING AWARDS — Bonnie Reid, Richard Szabo.

STAFF PUBLIC SPEAKING AWARDS — Kathy Haslam, Newt Klie.

LEGION AUXILIARY AWARDS FOR NON-UNIVERSITY STUDENT — Connie Langlois.

SCHOOL BOARD AWARDS —

Grade IX Proficiency — Denis Smith.

Grade X Proficiency — Nancy Brush.

Grade XI Proficiency — Ron Burnett.

Grade XII Proficiency — John McCormick.

MATHEMATICAL AWARD — Everett Brimmer.



Steve Toth and Pat Quick.

Speed Typing

Champions

**ESSEX – KENT COUNTIES
JUNIOR TEAM TYPING CHAMPIONS**

Steve Toth and Pat Quick

INDIVIDUAL JUNIOR TYPING CHAMPION

Steve Toth

Contest held February 25, 1966 at Amherstburg High with participants from high schools in Essex and Kent Counties with the exception of Windsor.

- • -

VALEDICTORY ADDRESS

by KATHY DARBY

Mr. Chairman, Mr. Brennan, honoured guests, fellow graduates, ladies and gentlemen. It is my honour and pleasure this evening to represent the graduating of 1965. We have spent the past five years of our lives in the halls and rooms of Harrow High, and now retain many memories of our high school career.



I am sure that we all remember that first, important day of high school. All the teachers appeared very formidable on stage, especially the principal as he stood with that certain aura of authority surrounding him. He spoke to us, and we thought high school would require a tremendous amount of work to acquire such a mountain of knowledge. Learning you know, is like climbing a mountain. This comparison is well depicted in Alexander Pope's poem, "A Little Learning is a Dangerous Thing." I would like to read you part of this poem:

"So pleased at first the towering Alps we try
Mount o'er the vales, and seem to tread the sky,
Th'eternal snows appear already past,
And the first clouds and mountains seem the last;
But, those attained, we tremble to survey
The growing labours of the lengthened way,
Th'increasing prospects tire our wandering eyes,
Hills peep o'er hills, and Alps on Alps arise!"

We, the grade niners, were at the foot of those Alps. We were just beginning our climb up towards the peak of the mountain, accumulating knowledge and striving always for the summit. Each successful year brought us benefits and satisfaction. Each year, we continued our ascent, our climb, our conquest!

Our years spent here developed our social lives, as well as our academic careers. Numerous clubs, organizations, and teams provided outlets for a variety of interests. These activities helped students acquire a sense of responsibility, consideration for others, as well as organization and team work. They also gave individuals an opportunity to develop and employ their particular talents.

Now as high school graduates, we rest on a ledge, near the mountain's peak. Behind us, nostalgically we leave our high school years. With eager anticipation, we go in quest of new experiences and vocations.

Tonight, we hold our diplomas, the priceless passport to our futures. This roll of paper, so neatly tied with a ribbon, is not a guarantee of future success, but opens up to us countless opportunities.

What are the opportunities, taken advantage of, by this year's graduates? From my own grade 13 class, 20 out of 23 students are continuing to ascend the mountain; that is to say, that they have gone on to further education, such as University, nursing, teacher's college, business college, and Western Ontario Institute of Technology. Many of the grade 12 graduates also have gone on to further education. Thus, graduates, as in the last line of Pope's poem; are realizing that "Hills peep o'er hills, and Alps on Alps arise!"

I would like to take this opportunity, on behalf of the graduates, to thank our parents who so patiently endured us and encouraged us through some trying times, and also our teachers who taught us and guided us along these paths of learning during the past five years. We are sincerely grateful to all of you.

To the grade niners, do not be too appalled when teachers assign you two hours of homework! As you progress you will find that the results of steady work are rewarding. You will find yourselves developing a systematic approach to your studies, and above all, you will learn to think independently. The key note of success is co-operation with your teachers. Enthusiastic co-operation between a student and teacher produces an invincible team. Teachers have much broader experience and knowledge — we can only hope to benefit from it!

No doubt, last year's grade 13 class will always remember our stimulating study periods down in the cafeteria — I won't tell you what we studied; our chemistry experiments that never failed; cutting up animals in zoology — or even being cut up by the London Free Press! Seriously, our grade 13 year was a rigid test for us. The long hours of studying, the June departmental exams, and finally, the long awaited results, will always be poignant memories. Graduation night is a time for reminiscence of the past joy at the present, and ambition for the future.

In conclusion, on behalf of this year's graduates, may I wish the present grade 13 class every success in June 1966.



EILEEN STROHM



CHRIS WILLIAMS



HILDA POCANTOS

GRADE 13



RUTH VOGELI

G R A D U A T E S



CATHERINE THORPE



JOE DEMERIS



BEVERLY BRIMNER



ORRIE WIGLE



IRMA GROSS



GARY DUBE



JULIE SZABO



JOHN McCORMICK

MISSING:

DOUG HERTEL

DAVID SELICK

BILL ELFORD

RICHARD TOWNSEND



RICHARD BRUNER



SALLY MEEK



MARY KLASSEN



GINGER WEBSTER



SHIRLEY FORD

GRADE 12 **COMMERCIAL**



ROSALIE GIBB



STEVE TOTH

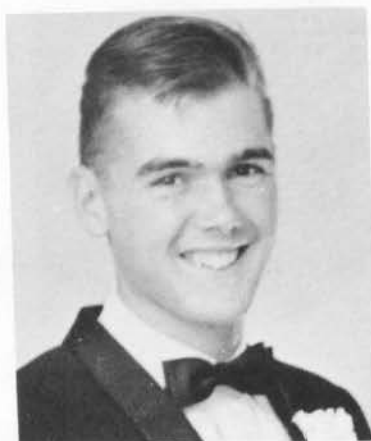
G **R** **A** **D** **U** **A** **T** **E** **S**



RICHARD SMITH



MAUREEN RICHARDSON



ROBERT HERNIMAN



MAC WHALEY

12C

**G
R
A
D
U
A
T
E
S**



ANN PRETLI



JUDY SABBE



LARRY BEZAIRE



BARBARA URBANSKI



PAT CHITTLE



WESLEY FORD



PAM ABBOTT

GRADE 13



BACK ROW, left to right: Orrie Wigle, Gary Dube, Bill Elford, John McCormick, Chris Williams, Joe Demeris, Doug Hertel, Richard Bruner, Rick Townsend, David Sellick.

FRONT ROW: Mary Klassen, Ruth Vogeli, Irma Gross, Sally Meek, Catherine Thorpe, Eileen Strohm, Beverly Brimmer, Julie Szabo, Ginger Webster, Hilda Pocantos.

A Visit to Our Community . . .

Every citizen tries to make the community he lives in an ideal one, at least according to his own standards. The students of Grade 13 feel that we and all those who are to follow our fate in the years hereafter are being drawn by a special bending force into a little world of our own. In case our reasoning is obscure it goes like this: anyone who is dumb enough to get into Grade 13 and smart enough to get out of it again just can't be classified with the rest of the world out there. So we have devised a plan to form a community somewhere far far away in nowhere land where all the students who have tried Grade 13 can live together in blissful harmony. We're going to run the place of course, because we thought of it.

The top official of our little community will be mayor Rick Townsend because of his dignified, aloof manner and his vast experiences in these situations. To assist his Worship, will be top advisor Gary Dube also because of his immense intelligence and experience. Of course these two, with such great responsibilities, need help. As an assistant-assistant we name Catherine Thorpe a person of towering stature (and we mean that figuratively of course) to plough through the minute details. Besides we can't have an all male executive. To assist these three loyal public servants will be their private secretary Hilda Pocantos. Mr. Primeau can vouch for her efficiency.

Every community needs a fearless law enforcement officer, so for our Police Commissioner we have chosen David Sellick. He is going to enforce the law the way it should be enforced, not the way it was forced on him.

To keep in touch with the outside world we have a Secretary in charge of Foreign Correspondence Mary-Kay Klassen. But she seems a bit prejudiced; all of her correspondence goes to Dunnville.

We also need a dog catcher and this is Beverly Brimmer. She has proven herself adept at "catching" all sorts of things. Ginger Webster, our newspaper editor keeps our town well informed of all the exciting happenings in our community (like who won the most money betting on basket ball games).

To take care of this money we need a bank and to take care of the bank we need a bank manager who is Eileen Strohm. Because of the scarcity of money this is not a difficult or time consuming job leaving her plenty of time to devote to her other pursuits — studying latin.

The bank is closely guarded at night by Sally Meek. Knowing her weakness for getting up early we completely eliminated the problem of her having to get up at all.

Our spiritual leader will be Bill Elford because his character is like a guiding light that leads us forever onward. Working in conjunction with Bill will be Joe Demeris, elected to this post because of his firm convictions about the meaning of life. However his services may be limited because of growing obligations to a certain member of our community.

Richard Bruner, the town handy man does a fine job of keeping our community beautiful. Following him around is Ruth Ann Vogeli — assisting of course by carrying his tools.

The Fountain of Youth — our local beauty salon under the proprietorship of Monsieur Chris Williams. We gave him that position because he made it quite clear that he liked neat hair, after he got his all messed up.

After getting all dolled up the ladies can be taken out to the entertainment center of our community. "The Tunny Byn" (We mean this one literally) owned and operated by Irma Gross and Julie Szabo known for their reputation to have fun at all costs.

Last but not least we mention our man in the other world, secret agent F.J.F. (for Fat Jelly Face — he said it not us) LeCapelain. This top spy, disguised as a harmless teacher, is brainwashing the future Grade 13's into our way of thinking.

GRADE 12C



TOP ROW: Barbara Urbanski, Larry Bezaire, Wesley Ford, Mack Whaley, Steve Toth, Richard Smith, Maureen McLean.
 FRONT ROW: Ann Pretli, Pat Chittle, Judy Sabbe, Pam Abbott, Rosalie Gibb, Shirley Ford.
 Absent: Robert Herniman.

12C Obituary Column

CORPSE

Pam Abbott
 Rosalie Gibb
 Pat Chittle
 Ann Pretli

 Maureen Richardson
 Barbara Urbanski
 Judy Szabe
 Shirley Ford
 Robert Herniman
 Steve Toth
 Larry Bezaire
 Wes Ford
 Richard Smith
 Mac Whaley
 Mr. Tuovinen

ONCE NOTED FOR

dancing —
 working in office after school
 waiting for week-end
 being called Buckeye

 riding late bus
 trying to do a cartwheel in P.E.
 going to Kingsville dances
 her love letters
 contradicting a teacher
 going to Kingsville
 wearing sharp clothes
 being henpecked
 playing part of a witch in MacBeth
 farming
 getting to typing contest
 one week early

CAUSE OF DEATH

purple G.T.O.
 forgot to do a report
 he didn't call
 nervous breakdown on
 account of Larry
 it came early
 she made it
 got home too late
 Maxy got a hold of them
 being wrong
 Linda
 he wore rags
 Kathy
 losing his voice
 being a tractor
 jockey
 getting there one
 week late

GRADE 12A



TOP ROW, left to right: George Pretti, Robert Bondy, Bryan Meyer, Allan Knickle, Ron Burnett, Dave Founk, Gary Clark, Brian Mutterbach, Larry Capstick.

FRONT ROW: Maryell Barclay, Bernice Shepley, Joanne Grant, Paul Gammel, Chuck Snider, Barbara McLean, Linda Graf, Nancy Brimmer, Francine Philcox, Absent: Rick Szabo.

GRADE 12B



TOP ROW, left to right: Henry Urbanski, Allan Bondy, Ed McConnell, Brian McLean, Rob Wright, Joe Boutette, Brian Munro, Rick Stevens.

FRONT ROW: Eva Kmosena, Mary Ann Peters, Bruno Schwartzpeck, Herb Fox, Mary Duga, Marjorie Shepley, Marg Schwartz. Absent: Jim Gegeny.

12A&B CLASS WILL

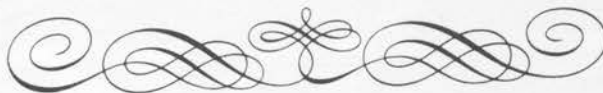
Senior Class to the Juniors

SENIOR CLASS TO THE JUNIORS

We, the class of '66 Harrow District High School, County of Essex, Province of Ontario, being in good health of body, of sound and disposing mind and memory, and desirous of settling our high school affairs while we have the strength and capacity to do so, do make, publish, and declare this to be our last will and testament.

We give and bequeath:

To the juniors, the dream of a new cafeteria which has been handed down from class to class.
To the juniors, the task of retaining volleyball and basketball championships.
To the juniors, our half of the study room.



Individual Bequests

Mary Duga leaves all of her boy friends to K.W. so she won't have to walk anymore.
Brian McLean leaves his Honda to the bank.
Rick Stevens leaves all of his notes to Jim in case Jim comes back to school.
Nancy Brimmer leaves Helm to Barbara Jean Grant.
Henry Urbanski leaves his hair to Hamtramack where all of the Pollocks live.
Roby Wright leaves his excellent physique to Robert Bondy.
Fran Philcox leaves her running shoes to the next one in line.
Charles Snider leaves his pilots license to Phil H.
Joe Boutette leaves his car to anyone who wants it but just in case he will leave it to Doug Waters.
Robert Bondy dedicates a weight-lifting scholarship to his predecessor.
Gary Clark leaves his numerous sweat shirts to Patsy Q.
Marjorie Shepley leaves her driving experience to someone who has no fear.
Ron Burnett leaves his position on the basketball team to Randy Reese.
Larry Capstick leaves his position as senior class president to some student who has nothing to do.
Paul Gammel leaves his long curls to a junior girl who was less fortunate.
Jo-Ann Grant leaves her pink poodles to the Leamington Fair.
Allan Knickle leaves his appeal to the ladies.

Barbara McLean dedicates her piano to the school Glee Club.
Allan Bondy leaves his mother to his father.
Maryell Barclay leaves to Marjorie her formula for "Better Blondes".
Margaret Schwartz leaves her hopeless chest to B.W.
Bryan Meyer leaves his sweaters to Jo-Ann even though they don't fit.
Brian Mutterbach leaves his hockey equipment to the Harrow Sailers.
George Pretli leaves his brush hair rollers to Linda.
Bernice Shepley leaves her beginners license to someone who can get their drivers license.
Herb Fox leaves his water skis to a girl with the initials B.S.
Eva Kmosena leaves her guitar to Bob Dylan.
Bruno Schwartzpeck leaves his car to the junk yard.
Mary Ann Peter leaves her figure to anyone who wants it.
Ed McConnell leaves his little black book to Rick.
Brian Munro leaves his race horse to Mr. Trombley.
David Founk leaves his volkswagon to Roby.
Linda Graf leaves her tendency to blush to a junior pale face.
Rick Szabo leaves his physique to Bobby Hull (he needs it).
Mr. Primeau leaves a one year gift certificate for a monthly haircut at his barber's to Henri Urbanski and he leaves his 007 case to Brian Munro.

GRADE 11A



TOP ROW, left to right: Fred Swiderski, Jerry Graf, David Murray, Pat Doyle, Ted Thrasher, John Woodbridge, Paul Fox, Randy Swarts, Allen Taylor.

MIDDLE ROW: Carol Nemeth, Barb Agla, Sharon Bedal, Betty Ann Balazs, Greg Boutette, Marg Palmer, Ruth McCormick, Brenda Wass, Nancy Brush.

FRONT ROW: Cookie Ryan, Ingrid Weniger, Kathleen Hernandez, Erika Reinbold, Peggy Wright, Lila Murray.

11A's Almanac

Pat Doyle: "Man of the Year" 2000 B.C.

Sharon Bedal: voted "HOBO" of the year 1966.

Ingrid Weniger: fall in ice cream freezer; creates a new flavour the "Quiet Touch".

Ted Thrasher: 1968 Truant Officer for delinquent French Students.

Barb Agla: Composes "Let a smile be your umbrella; drowns while laughing during rainstorm, 1973.

Carol Nemeth: 1974 — Awarded Nobel Prize for delicate brain surgery with a submarine.

Allen Taylor: 1980 — Wins Oscar for his latest movie, "The Depths Of Physics".

Betty Ann Balaz: 2000 B.C. as Einstein in Mathematics! Is it that hard to believe.

David Murray: Wins H.D.H.S. prize for his splendid autobiography "MR. Know It All".

Marg Palmer: Summer of 1981 Hit Bill with Basketball arraigned for courting out of season.

Jerry Graff: Miss Stark volunteers to pay for Jerry's first moon trip — on way — straight up! 1967.

Randy Swarts: He pilots Jerry's moon rocket.

Miss Stark: In state of SHOCK! Jerry came back!

8th Cookie Ryan: 1968 — Turning "Cotwheels", with the fastest ambulance driver in town.

Peggy Wright: 1966 — Inventor of GREATEST DANDRUFF control "DIRT" licence; arrested for making an illegal left turn.

Nancy Brush: 1969 — Failed entrance exams to West Point! (Watch out boys, she almost made it).

Brenda Wass: The "CAT'S MEOW" of 1970.

Greg Boutette: Invents "COFFEE BREAK" before Math! (It doesn't help to keep him awake).

Lila Murray: 1985 is finally reaching great heights (5'2" plus ?).

Kathleen Hernandez: 1989 — World Featherweight Boxing Champion (watch out she'll hit ya!)

John Woodbridge: 1964 — Stars in "ARREST AND TRIAL". He forgot to laugh at his favourite teachers' jokes "P plus Mc".

Ruth McCormick — Miss Ex-Beet of 1968. (She finally stood up to answer a question without blushing.)

Fred Swiderewski: World's Greatest Secret agent (well he has It).

GRADE 11B



TOP ROW, left to right: Phil Hernandez, Brad Seltzer, Corry Demeris, Malcom McLean, Phil Nyhof, Harold Herema, Paul Boutette.

MIDDLE ROW: Peggy Langlois, Margaret Versnel, Mary Ann Pollard, Judy Clark, Vallerie Johnson, Patty Holmes, Cathy Duransky, Margie Beaudoin.

FRONT ROW: Lorraine Shepley, Grace Boose, Ann Henricks, Lynn Meldrum, Rose Williams, Sherleen Williams, Janet Balvert. Absent: Sue Baldwin.

The Re-Incarnation of 11B

Susan Baldwin — would come back as a nightingale — always singing

Janet Balvert — will return as a mosquito so she can bite Mrs. Newman.

Sherleen Williams — come back as a peacock. Every time we see her, her plumage is a different colour.

Margie Beaudoin — return as a tall Red Oaktree.

Grace Boose — wants to return as a boy to be mean to the girls.

Phil Hernandez — returns as a guitar pick.

Patti Holmes — she'll come back as a trunk . . . why?

Judy Clarke — returns as an ostrich with her head buried in the sand.

Peggy Langlois — returns as a parrot, never stops talking.

Lynn Meldrum — will come back as one of the many doors she's always running into.

Ann Henricks — come back as an ant to see what the world looks like from the ground.

Paul Boutette — he'll come back as a paint brush.

Brad Seltzer — returns as a pill in a bottle labelled "Alka".

Marg Versnel — come back as a tulip growing in Mr. Unger's room (of course).

Cathy Duransky — she'll return as a basketball net.

Harold Herrema — he'll return as a large watermelon.

Rosemary Williams — returns as a bee . . . always buzzing around with some honey.

Lorraine Shepley — she'll return as a carrot.

Vallerie Johnson — returns as a blue and white pom-pom.

Corry Demeris — comes back as a transistor radio.

Malcom Maclean — as 007 so he can have all those girls chasing him.

Mary Ann Pollard — returns as a sunflower seed so she can be near home.

Phil Nyhoff — he'll come back as a mirror in a lady's powder room.

Mr. Nespolon — return as good ole Mr. Nespolon and try again.

GRADE 11C



TOP ROW, left to right: Carol Martin, Ken Epp, Silvester Smith, Bill Appel, Gary Wright, Martha Matthews.
FRONT ROW: Betty Bonyoi, Lida Kok, Karen Murray, Joan Affleck, Jeanne Abbott.

| NAME | FUTURE OCCUPATION | CAUSE OF DEATH | DYING WORDS | PLACE OF DEATH |
|-----------------|-------------------------------------|------------------------------------|------------------------------|----------------------------|
| Karen Murray | Instructor at Vic Tanny's | Lost too much weight | Ken. . . . | Shorthand Room |
| Lida Kok | Pop-Singer | Short in her electric guitar | It's been a hard day's night | In Ringo's arms |
| Betty Bonyoi | President of the Lonely Hearts Club | Arguing with Mr Enns | I know I'm right | Home Room |
| Martha Matthews | Stand in for Bozo the clown | Competition from Milky | Everybody loves a clown | Harrow Circus |
| Ken Epp | Actor in James Bond Movie | Fell off his Honda | "Squeak" | Pool Hal |
| Gary Wright | International Play Boy | Stopped liking girls | "and I love Her" | On the back of Ken's Honda |
| Bill Appel | Globetrotter | Missed a basket | I'm sorry Mr. Trombley | H.D.H.S. gym |
| Sylvester Smith | Batman | fell out of his Batmobile | Robin | Batcave |
| Joan Affleck | Secretary to L.B.J. | Fell in front of L.B.J.'s Limozine | Lady Bird | On the ranch |
| Carol Martin | First lady astronaut | fell off the moon | HELPPpp! | Outer Space |
| Jean Abbot | We don't know | We weren't there | We couldn't hear | With 11C of course |

GRADE 10A



TOP ROW, left to right: Janet Baltzer, Patricia Reid, Elsie Manshandi, Brenda Appel, Nancy Fawdry, Susan Murray, Margaret Klie, Janis McLean, Judy Arquette, Beth Fields.

MIDDLE ROW: Fran Balvert, Marsha Philcox, Annie Pocantos, Erika Loscher, Rose Hernandez, Maureen McLean, Kathy Haslam, Eva Kaiser.

FRONT ROW: Janis Bowden, Susan Borland, Jo-Anne Cox, Betty Bansky, Judy Meyer, Donna McLean.



The Night We Strung Up Mr. Unger

Lightning flashed and the whole universe was in pathetic fallacy. Nancy Fawdry and Franny Balvert had been whooping it up and were fairly inebriated. In this condition they decided to string up Mr. Unger. They rushed over to Eva Kaiser's and Rose Hernandez and from here phoned the rest of the class. No opposition to the plan was offered, so we sneaked over to the science lab. Beth Fields and Judy Arquette were sent in to keep him occupied while Brenda Appel and Betty Bansky opened the back door. As Sue Borland and Janis Bowden were the first to crowd into the store room, they grabbed a two by four. We rushed in and Kathy, Margie, Eika and Elsie grabbed his arms and legs. Donna and Janis hurried to get some rope. When they returned Maureen and Judy tied his hands and feet. Next Marsha and Sue had to be forced to stop hitting him with the two by four. They said this was unfair so they sat and sulked. It was a combined effort to tie his hands and feet to two different lamps. This was successful only after Patsy Reid and Annie Pocantos stopped tickling his feet. When he was finally tied and we were about to build the fire under him, Dawn and Heather rushed in. We all ran in panic confronted with a superior force, and left them happily swinging on their father.

GRADE 10B



TOP ROW, left to right: Wayne Holmes, George Lenhart, Wayne Martin, Murdo McLean, Dennis Smith, Charles Dufour, Bill McCormick, Robert Skuce.

MIDDLE ROW: Gary Hernandez, Alex Toth, Milo Johnson, Randy Reese, Bill Paul, Charles Webster, Bob Abbott, Joe Toth.

FRONT ROW: Cecil McKenzie, Harry Bryden, Bud Strohm, Philip Borre, Bill Thrasher, Terry Reese. Absent: Joe Pretli.

NATIONAL ANTHEM "ALOUETTE"

| VICTIM | REASON FOR EXISTING | CAUSE OF DEATH | PLACE OF DEATH | DYING WORDS |
|-----------|-----------------------|---------------------|----------------|--------------------------|
| Charles | To become 100 | Made it and | Vic Tanny's | Ah! At last |
| Dufour | lbs. again | disinigrated | | |
| Phillip | To become | Bing, Bing, Bing | Cactus plants | Doch, that smarts |
| Borre | Rickoshay Rabbit | | | |
| Gary | To become | Mr Jinx | Mouse trap | Here I come to |
| Hernandez | Mighty Mouse | | | save the day |
| Milo | No, beat Greg | Greg | Richmond ditch | My own flesh |
| Johnson | | | | and blood |
| Harry | To get married | 30 kids | Kitchen table | You're gonna have |
| Brydon | | | | another what? |
| Alex | To become Great | Killed by herd | Backyard | You should have seen the |
| Toth | White Hunter | of butterflies | | Monarch that got away |
| Joe | To become | Drowned while | Harrow river | Glub, Glub, Glub |
| Toth | Touche Turtle | hunting buffalo | | |
| Joe | To become one of | He squealed | Bruno's Bar | I'm a bad boy |
| Pretli | Bruno's gang | on them | | |
| Bill | To become Mr. | Ten lb barbell | Y.M.C.A. | Did I make it? |
| McCormick | America | | | |
| Dennis | A.P. | She left him | Latin class | Who else is better for |
| Smith | | | | thee than me |
| Bob | To bug Harry | H. B. surprised him | Locker 224 | He hit me back |
| Abbott | | | | He hit me back |
| Cecil | To get 15 shaves from | Only got 14 | Bathroom | I think I'll |
| McKenzie | a "cau-cau" blade | | | try Wilkinson |
| Murdo | To have his | His father bought | Barnyard | I don't need none |
| McLean | own cow | him a lousy pig | | of them things |
| Bill | To become Rocky the | crash landing | Oak tree | Who's been messing with |
| Paul | Flying Squirrel | | | my landing gear |

GRADE 10C



TOP ROW, left to right: Doug Marantette, Ernie Bonyai, Bill Salisbury, Brian Heaton, Alex Gall, Greg Johnson, Eugene Berecz, Ron Tofflemire, Jack Gibbons.

MIDDLE ROW: Lynn Moor, Pat Gegeny, Jackie Fulmer, Ruth Sweet, Kathy Brush, Penny Gascoyne, Barb Bruner, Joanne Vogeli.

FRONT ROW: Pat Quick, Eleanor Grayer, Joanne Mulder, Jill Valade, Christine Kraehling, Patsy Pollard.

Absent: Susanne Norris, Lois Bondy, Kathy Mulder, George Egervari.

What Would Happen If?

George Egervari: was a reject from Vic Tanny.
 Gene Berecz: not talking with A.G. during class.
 Alex Gall: not blushing about E.L.
 Brian Heaton: not talking to or about S.N.
 Doug Marontate: quit giving excuses for the Skippers.
 Ron Tofflemire: failed all his subjects.
 Greg Johnson: lost faith in Cassius Clay.
 Ernie Bonyai: left G. E. stranded.
 Jack Gibbons: English teacher lost faith in him.
 Bill Salisbury: didn't talk to himself during class.
 Susan Norris: returned to the States without J.W.
 Joanne Voegeli: wasn't called "Chatterbox" by Mr. P.
 Pat Gegeny: grew taller than A.W.
 Barb Bruner: didn't fool around in class.

Pat Quick: didn't have boys hanging around esp. G.C.
 Joanne Mulder: didn't irritate Mr. P.
 Eleanor Grayer: didn't stick up for 10C.
 Jill Valade: talked during class.
 Christine Kraehling: wasn't called "BARNIE".
 Ruth Sweet: didn't have curly ears.
 Lynn Moor: knew where she was going.
 Kathy Mulder: caused a riot in class.
 Jackie Fulmer: quit borrowing money.
 Patsy Pollard: finished her project in Home Ec.
 Kathy Brush: broke up with W.F.
 Penny Gascoyne: lost D.M.'s ring.
 Lois Bondy: had short black hair.

GRADE 9A



FRONT ROW: Elizabeth Kaiser, Mary Hertel, Judy Dube, Jodie Herdman, Catherine Ciphery, Ann McIntosh, Nancy Epp, Kathy Pocantos, Betty Ann Duransky.

MIDDLE ROW: Ann Belicka, Linda Bansky, Sandra Agla, Vera Manshande, Ann Jobagy, Wendy Williams, Mary Brush, Sirron Norris, Barb Barclay, Marilyn Strohm, Sue Williams, Deanna Gagnier.

TOP ROW: Kathy Wright, Mariam Murray, Lynn Borland, Brenda Snively, Nickie Quick, Bonnie Lefflehoc, Debbie Gascoyne, Margaret McLean, Betty Knickle, Marjorie Woodbridge, Lou Clarke, Karen Watters.
Absent: Betty Johnson.

Can You Imagine?

Sandy Agla — being a 'cop'?
Linda Bansky — revealing her secret about W.H.?
Barb Barclay — not acting like a clown?
Ann Belicka — advertising for Country Corn Flakes?
Lynne Borland — enjoying French?
Mary Brush — dating M.R.?
Catherine Ciphery — cutting her hair?
Lou Clark — not giving D.G. an inferiority complex?
Judy Dube — not waving to the teacher while talking to them?
Bettyann Duransky — not pushing L.B. around in French?
Nancy Epp — being a member of the Harlem Globetrotters?
Deanna Gagnier — without "clcds" around her locker?
Debbie Gascoyne — being mre brilliant than J.D.?
Jody Herdman — walking without a wiggle?
Mary Hertel — being a mathematician?
Ann Jobagy — not giving Mr. Y a scientific explanation?
Lizzie Kaiser — understanding Mr. B.?

Betty Knickle — not blushing when answering a question?
Ann McIntosh — wearing a short skirt?
Margaret McLean — whispering?
Vera Manshande — convincing T.J.B. that she doesn't streak her hair?
Mim Murray — believing that 'blondes' have more fun?
Sirron Norris — not having a "Yankee" accent?
Kathy Pocantos — reducing?
Nickie Quick — not falling off 'Mary Poppins' (her horse)?
Brenda Snively — being a Science teacher?
Marilyn Strohm — talking in class?
Karen Waters — staying home on Saturday night?
Sue Williams — not talking about E.B.?
Wendy Williams — not knowing how to dance?
Marjorie Woodbridge — invading the world with shrews?
Kathy Wright — being wrong?
Bonnie Leffelhoc — not gossiping?
Betty Johnson — being a T.V. repair man?
Mr. Pouget — not grinning while giving an assignment?

GRADE 9B



TOP ROW, left to right, Kevin Richardson, Jim Martin, Roger Mortimore, Bill Anderson, Terry Lee, Ian Coaton, Mike Strik, Rick Riediger, Joe Balog, Dennis Wenzler, Michel DeRepentigny, Arthur Taylor.

MIDDLE ROW: Albert Johnson, Andy Stajfer, Gary Wright, Brad Shepley, Donald Ounsworth, Charles Stroud, Lee Borland, Richard Schwab, Jerry Johnson, Charles French, Bruce Fox, Bob Meleg, Paul Wright.

FRONT ROW: David Elford, Ellis Hendricks, Gerald Duffield, Gary Grant, Stan Langford, Wayne Capstick, Keith Finlay, Robert Heaton, John Beaudoin, Albert Grundner, Roy Grondin.

We Often Wonder If?

Bob Meleg: actually is a Secret Agent.

Rick Reidiger: is Bob's accompanist.

Arthur Taylor: is just a good guesser.

Jerry Johnson: really understands French.

Michel Strik: will ever shrink to a nice 5'2".

Denis Wenzler: will drop out of school like his brothers.

Charles Graham: plays the role of Batman.

Stanley Langford: is Batman's accompanist, Boy Wonder.

Gerald Duffield: will survive the remainder of our English classes.

Don Ounsworth: will become mayor of Harrow.

Albert Grundner: lifts weights (his books).

Albert Johnson: has a walkie-talkie during science tests.

David Elford: would consider going on a crash diet.

Michel Derepentigny: will grow up to be a beautiful vocalist.

Gary Grant: is crazy about K.W.

Gary Wright: hangs around Ian for protection.

Ian Coaton: will ever stop pinching necks.

Charles French: will ever get a detention.

John Beaudoin: will join the Ottawa Roughriders next fall.

Paul Wright: goes out with girls.

Bradley Shepley: likes getting into trouble.

Roy Grondin: really likes a certain girl in 9A.

Charles Stroud: falls down stair ways on purpose.

Wayne Capstick: is suffering from malnutrition.

Roger Mortimore: would study if he had any spare time:

Kevin Richardson: will grow to be a 6 footer.

Ellis Henricks: likes school.

Joe Balog: will enter the National Olympics.

Bill Anderson: likes to go hunting.

Bobby Heaton: hang around Stanley for his candy.

Bruce Fox: can smile when he hears a good joke.

Keith Finlay: will pass with honours this year:

Lee Borland: transferred to 9B to be with David.

Jim Martin: can copy notes very well.

Richard Schwab: would look handsome with glasses.

GRADE 9C



FIRST ROW: Nancy Nichol, Elaine Gillan, Karen McGee, Sharon Richardson, Chris Crawford, Pam Bondy, Betty Anderson, Jean Pouget.

SECOND ROW: Barbara Grayer, Ervin Crosby, Yolanda Grayer, Iris Wilson, Veronica Taylor, Marcia Leming, Ann McFarland, Bonnie McLean, Erna Neumiller, Betty Pollard.

THIRD ROW: George Mulder, Bill Gibbons, Lorraine Mulder, Glen Taylor, Kirk Mertens, Larry Brooks, Bridgette Janke, Carl Butts, Donna Renaud. Absent: John McLean, Mary Goodwin, Iris Wilson.

Can You Imagine?

Marcia Lemming — getting below 80 in anything?

Bridgette Janke — not yelling at C.B.

Karen McGee — staying home on weekends.

Billy Gibbons — having nothing to say.

Glen Taylor — being manager for Stevie Wonder.

Barbara Grayer — not making 9C laugh.

Sharon Richardson — not being flipped over F.S.

Betty Anderson — not waiting for the Essex bus.

Jean Pouget — not talking about a certain Frenchman.

Nancy Nichol — being model for Cover Girl.

Kirk Mertens — not bombing in his 6 banger.

Veronica Taylor — not having different hair style each day.

Donna Renaud — not combing her hair in H.Ec.

Iris Wilson — being a reporter.

Lorraine Mulder — getting her ears pierced.

Chris Crawford — not married to R.D. in a few years.

Pam Bondy — having clean running shoes.

Carl Butts — not shutting up.

Elaine Gillan — being a scientist.

George Mulder — throwing around the R.C. penny jar.

Larry Brook — not getting 80's in science.

Ervin Crosby — in ten years not belonging to the Queensmen.

Yolande Grayer — not being practical.

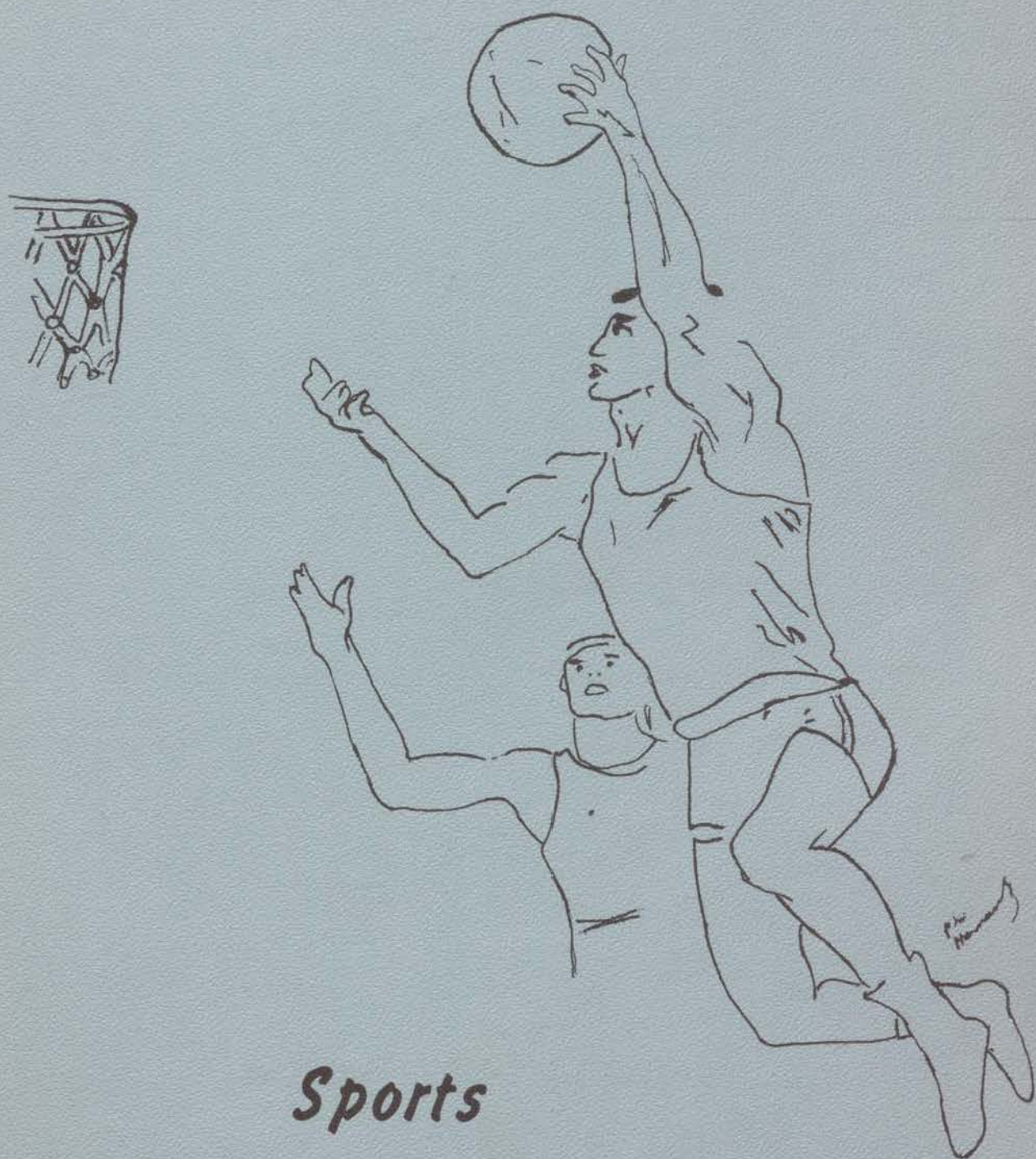
Mary Goodwin — not talking about M.P.

Bonnie McLean — not having a date for the Saturday show.

Betty Pollard — doing cartwheels.

John McLean — being a deadbeat.

Erna Newmiller — not being bashful.



Sports

STUDENT'S ATHLETIC COUNCIL



FRONT ROW, seated: Betty Ann Balasz, Larry Bezaire, Sally Meek, Ed McConnell, Francine Philcox, Steve Toth.
BACK ROW: Annie Pocantos, Joanne Grant, Greg Johnson, Joe Demeris, Bill Thrasher, Mrs. Young, Brian Heaton, Bud Strohm, Joanne Mulder, Nancy Fawdry, Patsy Pollard.

House League Representatives

CO-PRESIDENTS: Francine Philcox and Steve Toth.
TREASURER: Betty Ann Balasz.

ALPHA

Senior Girls: Joann Grant,
Senior Boys: Larry Bezaire.
Junior Girls: Jo-Anne Mulder,
Junior Boys: Brian Heaton.

BETA

Senior Girls: Betty Ann Balasz,
Senior Boys: Ed McConnell.
Junior Girls: Annie Pocantos,
Junior Boys: Bud Strohm.

GAMMA

Senior Girls: Francine Philcox,
Senior Boys: Joe DeMeris.
Junior Girls: Nancy Fawdry,
Junior Boys: Greg Johnson

DELTA

Senior Girls: Sally Meek,
Senior Boys: Steve Toth,
Junior Girls: Patsy Pollard,
Junior Boys: Bill Thrasher.

The Athletic Council is one of the most active clubs in the school. It provides committees to sit at the door and collect admission fees, during basketball games. These fees are deposited in the Athletic Council's account to use for your benefit. They are responsible for dances after the basketball games and provided more enjoyment by organizing a trip to see the Detroit Pistons.

During intermission at the school play, they raised money by selling coffee, doughnuts and coke, and during the year they maintain the coke dispenser in the cafeteria. This money is used for purchasing trophies, bars, crests and paying officials for intramural and inter-school competition.

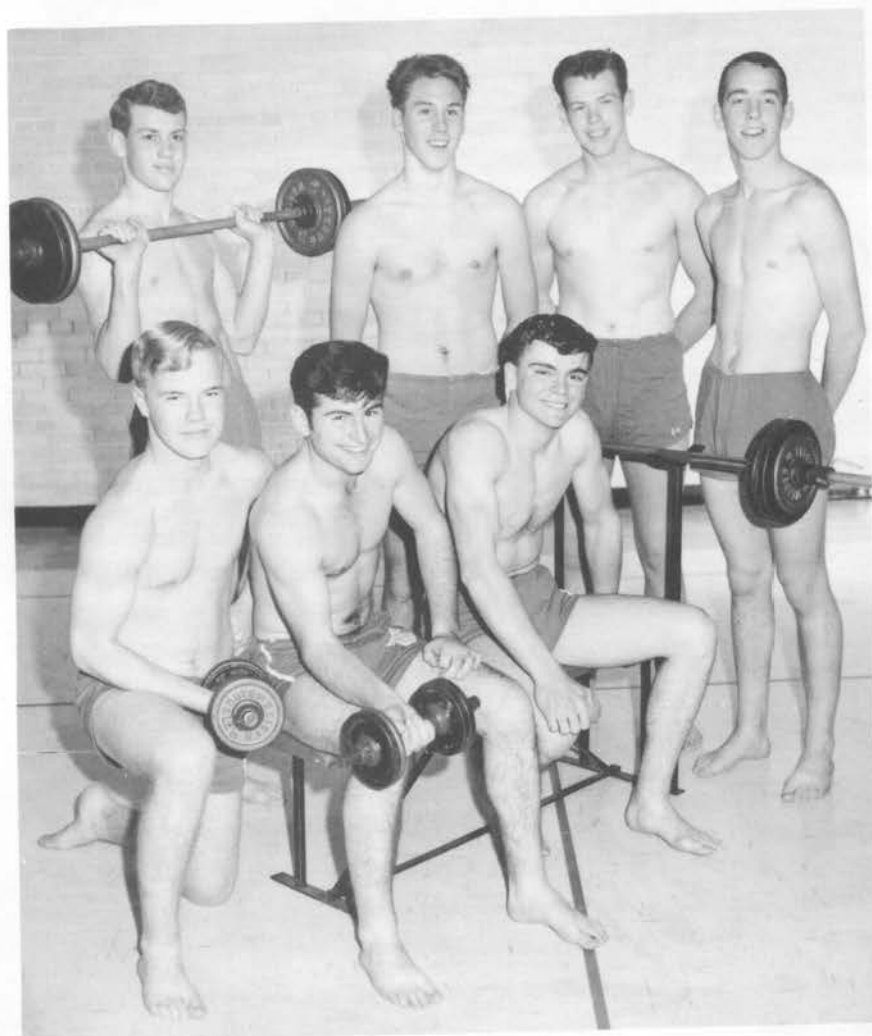


CHEERLEADERS



FRONT ROW, left to right: Pam Abbott (captain), Vallerie Johnson (co-captain).

BACK ROW, left to right: Janet Baltzer, Barb Urbanski, Erika Reinbold, Pat Quick, Margie Beaudoin, Cookie Ryan, Pat Gegeny, Joanne Vogeli, Nancy Brush, Rose Williams.



WEIGHT TRAINING CLUB

BACK ROW: David Murray, Bud Strohm, Bill Thrasher, Pat Doyle.

FRONT ROW: Jerry Graf, Paul Fox, Murdo McLean.



GOLF CLUB



Brian Mutterbach, Jerry Graf, Brian Heaton, Ed McConnel, David Founk.

CROSS-COUNTRY



FRONT ROW: Brian Heaton, Bill Anderson, George Lenhart, Bud Strohm, Bill Appel, David Murray, Greg Johnson, Steve Toth.

TOP ROW: Brad Shepley, Joe Toth, Ian Coaton, Jim Martin, Harold Herrema, Bob Abbot, Milo Johnson, Alex Toth, Richard Schwab.

JUNIOR GIRL'S BASKETBALL TEAM



TOP ROW: Mrs. Young, Fran Balvert, Mim Murray, Debbie Gascoyne, Janis Bowden, Joanne Cox, Ruth McCormick, Carol Nemeth, Lorraine Shepley, Erika Loscher.

BOTTOM ROW: Margie Klie, Susan Murray, Annie Pocontas, Marsha Philcox, Nancy Fawdry, Barb Agla, Kathy Haslam.

SENIOR GIRL'S BASKETBALL TEAM



FIRST ROW, left to right: Betty Ann Balazs, Pat Holmes, Sue Baldwin, Sally Meek, Bernice Shepley, Sharon Bedal, Fran Philcox, Mary Ann Peters.

BACK ROW: Mrs. P. Young, Lila Murray, Mary Ann Pollard, Peggy Wright, Marg Palmer, Eileen Strohm, Martha Mathews, Cathy Duransky, Linda Graf, Jo-Ann Grant.

JUNIOR BOY'S BASKETBALL TEAM



FRONT ROW: John Beaudoin, Charles French, Randy Reese, Bill Paul, Joe Balog, Milo Johnson.

BACK ROW: Wayne Martin, Dennis Smith, Terry Reese, Brian Heaton, Jerry Graf, Wayne Holmes, Paul Wright, Mr. Trombley.

SENIOR BOY'S BASKETBALL TEAM

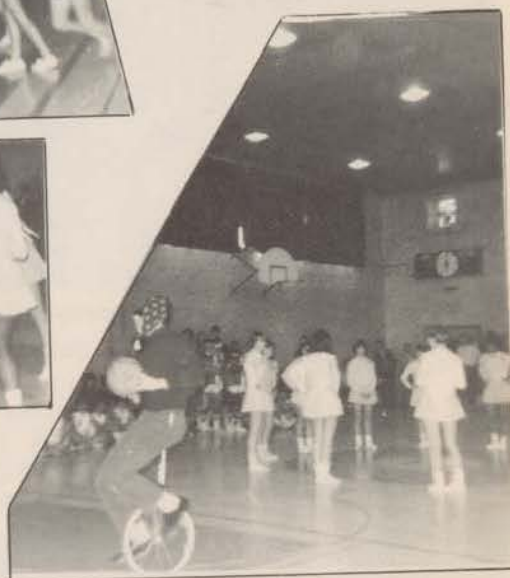


FRONT ROW: Ron Burnett, Greg Johnson, David Murray, Steve Toth, Larry Bezaire.

BACK ROW: Wayne Martin, Malcolm McLean, Phil Nyhoff, Pat Doyle, Bill Appel, Brad Seltzer, Mr. Trombley.

GIRL'S

SPORTS



GIRL'S SPORTS

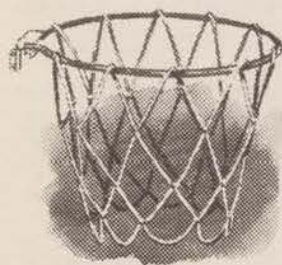
Basketball

The junior girls showed skill and hard work in their games throughout the season. They went undefeated, in games with Kingsville, Tilbury and St. Rose. In the Essex County Championship they tried hard but lost the game by a close two-game point total against St. Rose. We all agree that they deserve congratulations for their efforts and the work they put into their playing.

The Senior girls did exceptionally well during the season and added more honour to the school. They won the E.C.C.S.A. Championship beating St. Rose in the finals 26-23. The seniors also won the S.W.O.S.S.A. Championship by swamping West Elgin District High by a score of 76-36 in a two game point series.

To a few seniors this is their last year in sports during their high school time. We want to congratulate them on all their playing they have done during the games. Goodbye and thank you.

—Annie Pocantos



House League

In volleyball Gamma House took over the championship but there was a close tie between Beta House and Gamma House. Congratulations to Gamma and also to Beta for their efforts. In senior volleyball Beta House took over the championship.

In basketball Gamma Junior House also won and again stiff competition from Beta. In the seniors Gamma House won.

—Annie Pocantos

Badminton

This year the four girls participating in our school team are Francine Philcox; Sharon Bedal; Mary Ann Peter and Sally Meek. Fran Philcox is playing singles; Sharon Bedal and Sally Meek are in the girl's doubles; and Mary Ann Peter is in the mixed doubles.



Volleyball

This year both of our volleyball teams have done well. Although the junior girl's team was composed mainly of inexperienced players they proved that with hard work, a driving coach, that they could be victorious. The girls went undefeated in all their games against St. Anne's, Tilbury, St. Rose, and Kingsville when they won E.C.C.S.A. In the S.W.O.S.S.A. tournament the juniors fought hard but finished second to Lambton West District High only losing after a close three game match. We should all congratulate the girls on their hard work and commendable efforts.

Our senior girls also displayed their hard work and efforts when they played. In the E.C.C.S.A. tournament they defeated Tilbury, St. Rose, and St. Anne's. But in the final game they lost a close game with Kingsville and therefore placed second. They were then still qualified to compete in the S.W.O.S.S.A. tournament. At the S.W.O.S.S.A. Meet the girls did exceptionally well and made a full comeback by winning the S.W.O.S.S.A. Championship. All these games were won from West Elgin, Merlin and Kingsville.

— Annie Pocantos



BOY'S SPORTS

Volleyball

The Juniors had a near perfect season, losing only 1 game in the series. The boys took Essex on and were victorious in clinching the Essex County Secondary Schools championship.

The Seniors were also triumphant during the season winning the Essex County Secondary Schools championship. Our Seniors were eliminated in the SWOSSA tilt.



Basketball

Basketball winning and the Harrow High Junior boys team have become synonymous. After winning 5 and losing 3 in league play, the boys went into the playoffs with Kingsville. Kingsville stole the opener by 1 point but in the last game of the tilt Harrow won in overtime.

Headed by Mr. Trombley the Juniors easily beat the Green Merlin Juniors.

The Seniors had a fair year also, winning 4 and losing 4. Tough breaks in the final games ended in disaster for Seniors as they bowed down in defeat.



Badminton

Harrow High was successful in capturing the Essex County Badminton championship from the A & B High Schools.

Track and Field Champions

JR. GIRLS — Nancy Fawdry.
INTERMEDIATE GIRLS — Francine Philcox.
SR. GIRLS — Sally Meek.

JR. BOYS — Joe Toth.
INTERMEDIATE BOYS — Gary Clark.
SR. BOYS — Steve Toth.

NEW RECORDS

JOE TOTH (Jr.) 880 yards — 2:35:5.
JOE TOTH (Jr.) mile — 5:48:5.
IAN COATON (Jr.) javelin — 108'5".
BRIAN HEATON (Int.) javelin — 124'6".
STEVE TOTH (Sr.) 2 mile — 11:57:6.
TED THRASHER (Sr.) high jump — 5'7".
BRIAN MUNRO (Sr.) shot put — 42'1".
BRIAN MUNRO (Sr.) javelin — 121'7½".



Activities

DRAMA CLUB

Cast: "You Can't Take It With You"



BACK ROW: Henri Urbanski, Bob Meleg, Rick Riediger, Bryan Meyer, Charles Graham, John Woodbridge, Don Ounsworth, Harold Herrema, Greg Johnson.

MIDDLE ROW: Mr. Unger, Rose Hernandez, Mary Duga, Peggy Langlois, Allan Taylor, Jerry Graf, David Murray, Randy Swarts, JoAnne Cox, Mary Ann Pollard, Mr. LeCaplain.

FRONT ROW: Paul Bouttete, Judy Meyer, Paul Fox, Kathy Haslam, Charles Snyder, Erica Loscher, Corry Demeris.

FRONT: Barb Agla.

Members of Drama Club



FRONT ROW: Karen Waters, Valerie Johnson, Annie Pocantos, Nancy Epp, Pat Gegeny, Linda Bansky, Mary Brush, Maureen McLean.

MIDDLE ROW: Mr. Unger, Sue Borland, Betty Banský, Deana Gagnier, Sue Williams, Ann Jobagy, Ann McIntosh, Vera Manshande, Sandra Agla, Mr. LeCaplain.

TOP ROW: Judy Arquette, Jodi Herdman, Catherine Ciphery, Lynn Meldrum, Bonnie Lefflehoc, Rose Williams, Cookie Ryan, Maureen Richardson, Beth Fields. Absent: Mary Hertel.

RED CROSS



TOP ROW: Marsha Leming, Rosemary Williams, Betty Nickle, Brenda Snively, Debbie Gascoyne, Brigitte Jahnke, Betty Ann Duransky, Erna Neumiller, Eva Kaiser, Donna McLean, Kathy Wright.

SECOND ROW: Kathy Pocantos, Bonnie McLean, Erika Reinholdt, Elaine Gillan, Karen McGee, Chris Crawford, Jean Pouget, Betty Pollard, Lorraine Shepley, Margaret Shwartz, Janet Baltzer, Mrs. Newman, Fran Balvert.

BOTTOM ROW: Barbara McLean, Maryell Barclay, Linda Graf, Joann Grant, Lynn Meldrum, Maureen Richardson, Jo-Anne Vogeli.

LIBRARY CLUB



STANDING, left to right: Kathy Pocantos, Betty Ann Duransky, Mary Brush, Janis Beaudoin, Miss Stark, Betty Ann Anderson, Barb Bruner, Kathy Wright.

SEATED: Karen Murray, Lila Murray, Cathy Duransky.

TABLE TENNIS



FIRST ROW: Roy Grondin, Jerry Johnson, Albert Grundner, Roger Mortimore, Richard Schwab, Milo Johnson, Bill Anderson, Ellis Henricks, Don Ounsworth.

SECOND ROW: Annie Pocantos, Sharon Bedal, Betty Ann Balasz, Sue Murray, Judy Meyer, Margie Klie, Janis McLean, Kathy Haslam, Brenda Appel.

THIRD ROW: Fransica Balvert, Beth Fields, Erika Loscher, Brad Shepley, Dennis Wenzler, Brian Monroe, Rick Stevens, David Murray, John Woodbridge, Rick Riediger, Bob Meleg, Arthur Taylor, Barb Urbanski.

FOURTH ROW: Dennis Smith, Jerry Graf, Wes Ford, Steve Toth, Bill Paul, Bill Appel, Malcolm McLean, Phil Nyhoff, Brian Heaton, Wayne Holmes, Doug Marontate, Charles Webster.

TENNIS CLUB



FRONT ROW: Mr. Baumgartner, Patsy Reid, Judy Meyers, Joanne Cox, Sue Murray, Erika Loscher, Gary Hernandez.

BACK ROW: Paul Boutette, Jerry Graf, Harold Herrema, Wayne Martin, Robert Skuce, Paul Fox.

NEWSPAPER CLUB



FRONT ROW: Brian Heaton, Barb Urbanski, Pat Chittle, Shirley Ford, Judy Sabbe, Wayne Holmes.

SECOND ROW: Grace Boose, Carol Martin, Cookie Ryan, Betty Ann Duransky, Sirron Norris, Karen McGee, Ruth Sweet, Rosily Gibb, Pam Abbot, Ruth Ann Voegeli, Mr. Tuovinen.

TOP ROW: Jim Martin, Bonnie Lefflehoc, Ann Henricks Harold Herrema, Harry Brydon, Joanne Cox, Rose Williams, Mary Ann Peters, Francine Philcox.

ART CLUB



BACK ROW, left to right: Brian McLean, Alex Gall, Malcolm McLean, Brad Seltzer, Phil Nyhoff, Brian Heaton.

FRONT ROW: Wayne Holmes, Greg Johnson, Barb Barclay, Mim Murray, Steve Toth, Phil Hernandez.

HISTORY CLUB



Kevin Richardson, Ellis Henricks, Michel De Repentigny, Harry Brydon, Grace Boose, Janis McLean, Margie Klie, Mr. Pouget.

SHOP CLUB



BACK ROW: Steve Toth, Mac Whaley, Robert Herniman, Ted Thrasher, Richard Smith, Allan Bondy.
FRONT ROW: Wes Ford, Judy Arquette, Beth Fields, Bruno Schwarzpech.

FOLK-SINGING & MUSIC CLUB



FIRST ROW: Nancy Fawdry, Corry Demeris, Paul Boutette, Harry Brydon, Phil Hernandez, Ted Thrasher, David Murray, Jerry Graf, Mr. Baumgartner.

SECOND ROW: Rosey Hernandez, Ingrid Weniger, Ann Macfarland, Nancy Nichol, Chris Crawford, Betty Banyai, Karen McGee, Elaine Gillan, Lynn Meldrum, Barb Urbanski, Grace Boose.

THIRD ROW: Bonnie McLean, Ann MacIntosh, Veronica Taylor, Kathleen Hernandez, Nancy Brush, Erika Reinbold, Mary Ann Pollard, Carol Nemeth, Ruth McCormick, Ann Henricks, Rose Williams, Sharon Bedal, Patti Holmes, Margie Palmer, Peggy Wright.

FOURTH ROW: Janet Balvert, Kathy Haslam, Maureen McLean, Betty Johnson, Bonnie Lefflehoc, Patsy Reid, Brenda Appel, Judy Meyer, Erika Loscher, Sue Murray, Betty Bansky, Margie McLean, Kathy Wright, Barb Agla, Cookie Ryan.

CHESS CLUB



TOP ROW: George Lenhart, Jerry Graf, Terry Lee, Gary Wright, Pat Doyle, Kirk Mertens, Larry Brook, Donald Ounsworth, Michael Strik, Roger Mortimore, Henry Urbanski.

MIDDLE ROW: Mr. Nespolon, Mr. Goldthorpe, Fred Swiderski, Ken Epp, Andy Stajer, Bob Heaton, Paul Wright, Arthur Taylor, Bruce Fox, Box Melez, Jim Martin, Allen Taylor, John Woodbridge.

FRONT ROW: Carl Butt, Stan Langford, Ann Belicka, Sirron Norris, Wendy Williams, Susan Williams, Margaret Versnel, Marjorie Woodbridge, Lou Clark, Judy Clark, Wayne Holmes.

TRACK and FIELD CHAMPS

TOP ROW: Joe Toth, Steve Toth,
Gary Clark.

FRONT ROW: Nancy Fawdry,
Sally Meek, Fran Philcox.



Boy's

Track and Field

This year's track and field was very successful with good participation in every event. Several track records were broken. Alpha House won the most points of the day.

The individual champions were: Junior — Joe Toth; Intermediate — Gary Clark; Senior — Steve Toth.



Girl's

Track and Field

This year's track and field meet proved very competitive as well as challenging. Our champions among the girls are Nancy Fawdry of Gamma House with 15 points as our junior champion; Francine Philcox of Gamma House with 15 points as our intermediate champion, and Sally Meek of Delta House with 15 points as our senior champion. These girls and other participants from our school went in the E.C.C.S.A. Meet in Kingsville. This meet proved victorious for H.D.H.S. Fran Philcox placed as our Intermediate Champion and Joan Affleck placed as our senior Champion. At this meet Rosalie Gibb broke a record in high jumping that has been undefeated for a long time. Congratulations to Rosalie and our Champions!

PROM '65



Queen, Kathy Darby with escort Leslie Peters



Queen, with her court, l. to r.; Ginger Webster, Sally Meek, Kathy Darby, last year's queen Carol Fabok, Mary Getty, Sue Demeris, Cheryl Philcox.



"HERE THEY COME"



"I DOOD IT"

1
9
6
5



"THERE THEY GO"

INITIATION



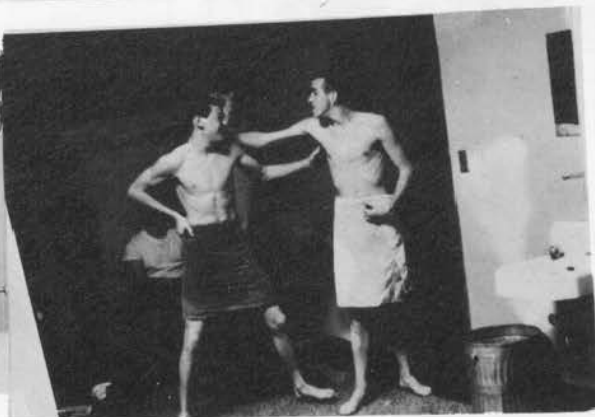
MISS STARK PLEASE !!
THIS IS NOT
ROOM 17



GEE, I DUNNO
ABOUT THIS
SCHOOL !



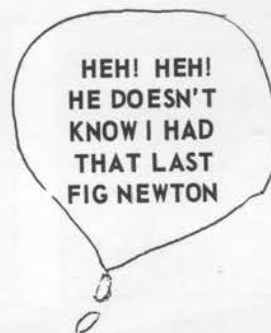
OOPS!



ITCHY-GITCHY-GOOH . . .



TAKE THAT . . . AND THAT . . . AND THAT

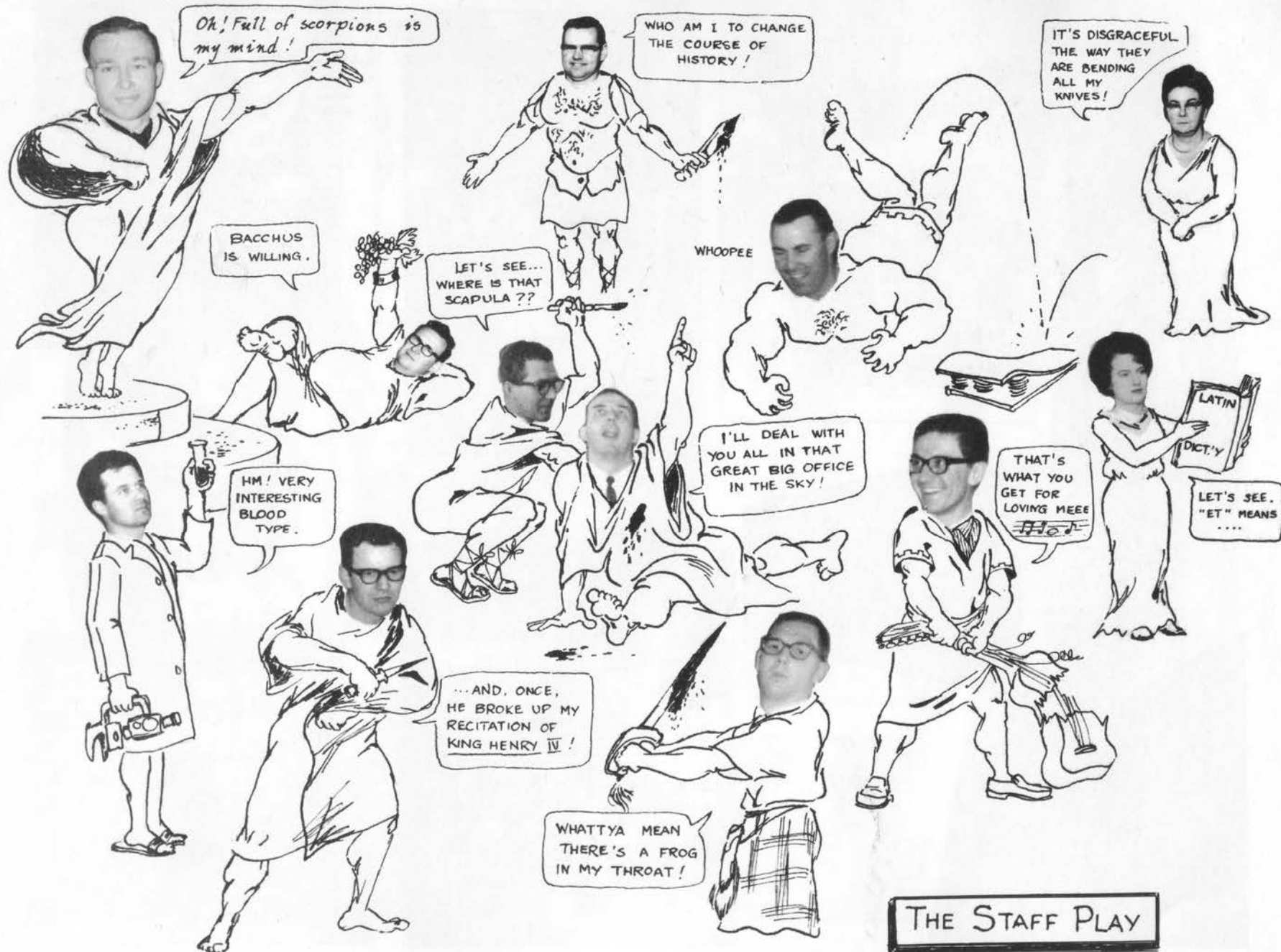


HEH! HEH!
HE DOESN'T
KNOW I HAD
THAT LAST
FIG NEWTON









THE STAFF PLAY



Literary

PUBLIC SPEAKING CHAMPIONS



Left to right: Lila Murray, Gary Clark, Wayne Martin, Charles Snider, Kathy Haslam.

SR. WINNER'S: Gary Clark, Lila Murray.

JR. WINNER'S: Kathy Haslam, Wayne Martin. Charles Snider.



THE PEOPLE OF CANADA

... by Kathy Haslam

Next year Canada observes the one hundredth anniversary of Confederation. These coming celebrations should make us conscious and proud of our nation — its size, its natural wealth, its loveliness from coast to coast.

But there is one thing Canada possesses that is much more important than size and resources; that is The People of Canada. A nation is just as good as its people. Unless its people are strong, courageous and diligent, with moral purpose and religious faith, size and resources are of little value. Most of the nations that have contributed most to the world are overcrowded and meagre in resources, such as England, Scotland, Holland, Germany or Japan.

The people of Canada have their origins in many lands and varied cultures and languages. There has been much said in recent years of two "founding races" in Canada —

the English and the French. It may make a good political slogan, but like many political slogans, it has a very weak basis in fact.

The people who can most justly claim to be a "founding race" are the Indians and Eskimos. And it is a mistake to regard these peoples as "aborigenes" or "natives". They are an important element in our national life; and, far from being a dying factor, are becoming more numerous and more important.

The place that they have in our history and culture can be seen in numerous and musical sounding place-names like "Canada", "Toronto", "Saskatchewan", "Nipissing" and such beautiful but rather long mouthfuls as "Kashebewogemog". But more than this they have instilled into the permanent heritage of our nation one of its greatest assets—the love of the out-of-doors — the camping trip, the land,

the toboggan — and a great love of forest, lakes, hills and mountains. As a prominent Canadian has said, "The heritage of our people is the hunting lodge and the canoe trip—there is no better heritage than that."

Although Newfoundland and Nova Scotia can claim early English settlements, the first great influx of settlers into our country came from France — a hardy, independent, courageous and indomitable people. In early days they lived closely with the Indians and adapted much of Indian ways and culture to the needs of a pioneer people, and in doing so, have cultivated that unique and beautiful way of life we call French-Canadian culture.

Many influences brought British people to Canada — fishing off Newfoundland, trade with the Indians, desire for adventure, and the attraction of the great open spaces where a man may own land and be a pioneer in building a new nation. But probably the greatest contribution to early Canadian life came from the settler who crossed over from the United States, in the years that followed the Revolutionary War. These people brought with them the experience of a life-time of successful pioneer life, south of the border — and more than that they brought with them the loyalties and the qualities of character of a people who would hazard life and endure many hardships for what they believed. Of British stock with a strong mixture of German, they settled in the Maritime provinces, southern Ontario, and the eastern townships of Quebec, and provided a strong and firm foundation for the growth and development of our nation.

"Founding Races" these all were; but they were not alone. Hard upon their heels came settlers from many nations of the world. Germans were numerous but along with them came Ukrainians, Dutch, Norwegians, Belgians, Poles, and a few from Oriental countries as well — you name the country, we have its people as a part of our national heritage.

These people brought with them what they wore and what they had. What they had was not much — they came with few worldly possessions but they brought what they were — they could not do otherwise. They brought their customs, their ideas, their principles, their religion, and their language.

As they brought these to Canada, these became part of Canadian life. These qualities became as much the common heritage of our people as the contributions of Indians, French, and British. Each group that has come here has become part of our national life, in proportion to its numbers and influence. Each national group thus has become one of the "Founding Races" that has made us a nation.

This fact gives our nation the greatest qualities and virtues. In our land we have brought together the best in the cultures and experience of the great peoples of the world.

But this fact presents us with our national problem—the problem of bringing together these different qualities and making them serve the common purpose of a united Canadian People. It is the problem of making a Canadian people. A Canadian culture, a Canadian language, and a Canadian race out of a mixture of all these elements.

During the last few years we have heard much said of the differences in the cultural background of our people so much so, that we have become more conscious of the

differences than we are of underlying unity. But these differences can and should be our greatest national asset, rather than a national problem.

The richness of Canadian life, with its variety and colour comes largely from the mingling of peoples, customs, and ideas. The creative initiative of our people that already has put our nation among the world's greatest comes largely from the stimulus of this mixing together of many customs and ideas.

A very striking example of this can be found in the annual thrilling excitement of Christmas celebrations. The wonderful variety, beauty, and symbolic significance of our Christmas customs is composed of the customs of all the people who came to our land from Christian countries. Adding together all these customs and practices under the influence of a unifying Christian purpose gives us the wealth and variety of Christmas.

Is this not an example of national unity? We bring together all the cultures that so many people have brought from so many countries — and unite them under a common national purpose, and a common love for our land. This is Canadian unity — and this brings a united Canada.

Another example of this mixing and melting down together of customs is our eating habits. Pick up a restaurant menu or a cook book and you will find foods and recipes from every country in the world — and added together they make our own diet more interesting and attractive.

If this can be done with Christmas customs and food menus, it can be done also with all the customs that add richness to life — if — and this is the important part if — if each part is shared and united with other parts to make something greater than any part. This can be done if all these different qualities are brought together by a people, who will be stimulated by this variety to new creative efforts — and so produce the greatest of all treasures — a unified Canadian people.

Above all, this means that the people of this country must be conscious that first of all we are Canadians — not Indian Canadians, or French Canadian, or English Canadian or German Canadian, but first — Canadians. Putting first the fact that we are Canadian. Because we first of all are Canadian, then we can take all that is our heritage, from Indians, French, Chinese, English and German and use it to make a Canadian stand that much taller, stronger, more creative, and true.

Perhaps there is no more fitting conclusion than these thoughts by the Canadian poet Robert Reid:

A SONG OF CANADA

Robert Reid

Sing me the worth of each Canadian
Roamer in wilderness, toiler in town;
Search earth over, you'll find none stauncher.
Whether his hands be white or brown.
Come of right good stock to start with,
Best of the world's blood in each vein.
Lord of ourselves, slave to no man.
For us or from us, you'll find we're men.

CAPITAL PUNISHMENT

... Gary Clark



For many years Canada's Parliament has been debating the abolition of the death penalty. During the few minutes allotted me, I should like to give you a few reasons why nine U.S. states and some 40 foreign countries have already concluded that the age old law is barbaric and useless. There is much to be said for and against capital punishment, but exactly what does society gain — and what does it lose — from an execution?

One fact that causes strong doubt about the wisdom of capital punishment is that the law is not infallible. It is always possible that an innocent man may be executed. In the District of Columbia jail, a condemned prisoner named Charles Bernstein was minutes from the electric chair when a messenger rushed in with the news that his sentence had been commuted to life imprisonment. If the messenger had been caught in traffic, Charles Bernstein would have died. Two years later the police found positive proof that Bernstein was innocent of the murder for which he was convicted, and he was duly released. Eventually he received a full Presidential pardon.

Another strong argument against the death penalty is that justice is notoriously uneven.

In Texas a woman who was said to have killed seven men was finally brought to justice and sentenced to death for killing an eighth. To death now, at the same time went a man who had never been in trouble until he killed his estranged wife in a fit of anger when he saw her with another man. The woman who had killed the eight men never once doubted that she would escape the chair; she was sure that Texas would keep intact its record of never executing a woman. She was right — her sentence was commuted to life imprisonment. The man who had committed a crime of passion went to his death.

The fact is that fear of the death penalty has never served to reduce the crime rate. Through man's history executions have been as brutal as possible so that the wicked might observe and take heed. Criminals were once stretched out along the spokes of a wheel and their arms and legs clubbed to a pulp before the executioner finally ended their anguish. In England criminals were hanged; their bodies were then left on gibbets to rot in public view as examples to other potential evil doers. Yet, despite gallows and gibbets crime was much more common than now. Consequently capital punishment is not a real deterrent to crime.

A committee for the Delaware legislature found that, except in rare instances, the serious offences are committed by those suffering from mental illness, or are impulsive in nature and are not acts of the "criminal class". About one murder out of every seven is committed by a hopeless

psychotic — a man or woman so deteriorated mentally as to have no faint conception of the act or its consequences. About one murder in four is a crime of passion. A jealous husband shoots an unfaithful wife or a girl kills the man who jilted her, usually without premeditation and in the heat of emotion. Of all the remaining (accidental) killings the great majority are more or less accidental — the result of their crime, i.e. — a burglar is surprised in the act and beats the owner of the house to death with fireplace tongs. Often it is the bungling amateur not the hardened professional criminal who blunders in the murder.

"Seldom is a person of means executed". Unequal application of the law takes place because those executed are usually the poor, the ignorant and the unfortunate. Proportionately more negroes than white persons are executed and far more men than woman. Although about one murder out of every seven is committed by a woman, only about one woman a year is executed in the United States.

Publicity surrounding the death penalty may actually encourage crime instead of preventing it. A well publicized execution results in more murders rather than fewer, in the days and weeks immediately following. After the Lindbergh kidnapping a number of states adopted the death penalty for this crime but the figures show that kidnapping increased. Society is amply protected by a sentence of life imprisonment. It was never considered right for doctors to kill their patients, no matter how hopeless their condition. Similarly, capital punishment is morally wrong. Punishing and even killing criminals may yield a kind of grim qualification. Let us all admit that there are times when we are so shocked at the depredations of an offender that we persuade ourselves that this is a man the creator didn't intend to create, and that we had better help correct the mistake. But playing God in this way has no conceivable moral or scientific justification. The question is: If we do not execute murderers what is to prevent politically dominated or soft headed parole board from releasing even the most callous and unrepented professional killer after he has served only a few months of his sentence. If the requirements for parole were lightened — and life sentence really became a meaningful term instead of a mockery, as it often is — society would be better secured.

After pondering all the arguments in favour of capital punishment and those against it the Delaware state legislature voted to become the ninth state to abolish the death penalty. Another state had decided as doubtless many more will do in the future — that the age old law is a tragic failure.

DRUG ADDICTION

... by Wayne Martin

Since the dawn of civilization man has strived to make his life more pleasurable, and at the same time to diminish any of his fears or agitations. The weaker of his species who suffered from physical and psychological problems turned to the effects of drugs to relieve them of their distress.

In all times and at all places there have been drug addicts. In China in the year 1729 the use of opium was prohibited by law and in such countries as Persia, Germany, and Russia the smoking of tobacco was punishable by death. The act of prohibiting the use of opium and the smoking of tobacco first originated in peoples religious beliefs but later medical experts realized a drug effects and therefore condemned its sale and use. Drug addiction is a pathetic problem; the addicted not only uses the drug but he has a physical craving for it and sometimes this craving becomes so great that the addicted will often commit serious crimes in order to receive money so that a supply of drugs may be obtained.

There are many kinds of drugs, the first of which falls under a group known as the non-narcotic. Tobacco which rates fourth in consumption of any other product is a non-narcotic drug. Its use is a habit which is socially accepted and its effects are that it relieves the tensions and worries of the smoker and it also relaxes him. Ethyl Alcohol consumed by 70 per cent of the worlds population is also a non-narcotic drug which if used extensively over a period of several years it can cause alcoholism. But there is the more serious and often habit forming drugs known as the narcotic. Opium and heroin are classified in this group, and it has been shown that heroin is the most extensively used drug in all of North America today. Yet the most common narcotic drug known to us in this area is marijuana, a weed that grows wild in some parts of Canada and the United States. It is consumed in the form of a cigarette known as a "reefer", and its effects are also varied. It makes the smoker feel as if he has no arms nor legs and it gives the effect that the users head is twice its natural size, it can cause periodic spells of laughing, creates an appetite, and is the root of sexual violence. One may argue that society is too concerned with the use of opium and the smoking of marijuana that we are overlooking the more common effects of tranquilizers which if taken in an improper dosage they can cause death.

There are five reasons why people become drug addicts the first of which is because drugs relieve pain, secondly they relieve fatigue, thirdly they banish our worries, fourthly they can cause sleep, and lastly they may bring dreams. There are approximately 3656 drug addicts in Canada today but this number can never be really established. Of this number of victims it has been found that they are concentrated in the areas of Vancouver, Toronto, Montreal, and Windsor. There are two main reasons why addicts are not found in rural communities; first of all is because an addict will always go to an area of high concentration of people where he is sure of a ready supply of drugs and also the fellowship of fellow addicts.

There are three kinds of addicts; the first of which is the professional. These are such people as doctors, dentists, physicians, and veterinarians who are directly related with drugs in their everyday life and therefore have a cheap and ready supply. The second group is known as the

medical. These are people who consume drugs because of some chronic or unexplainable disease and they take drugs in order to relieve pain and so in most cases they become addicted involuntarily. The third group is known as the street or criminal. This class of addicts comprise the largest number of any other in North America. Some addicts can be classified under all three categories while others cannot be placed under any of the three according as to where they receive their dope.

The average dope-addict will consume drugs three to five times a day at the cost of twenty to fifty dollars a day as compared to that of heroin which is one hundred and fifty to three hundred dollars an ounce. So in order to obtain this money the addicted often lies, steals, and is involved in such crimes as penny theft, shoplifting, and prostitution. It can be said that nearly all the crime committed in New York City in one year could be caused by drug addicts. Day in day out addicts appear in courts, and these people are sent to jail for the illegal sale of small amounts of drugs or they are fined for the crimes which they have committed in order that they could obtain money to buy drugs. It has been shown that in most cases, immigrants of new peoples to our country have been the victims. The effects of drugs can also be shown in a persons driving habits, the average driver who is at some times tense or irritable can become a very poor driver

Yet there is hope for the addicted and although our policies are not as extensive or recent as those of alcoholism we can find help. Until only a few years ago there was no federal legislature on the sale or distribution of drugs until certain individuals and groups became interested in drugs and their effects, so that in 1914 the Harrison Act was passed in the United States and it forbade the illegal sale of drugs. The American Medical Association also helped by means of its leaders who volunteered to aid fellow physicians who had strayed from the daily course of their lives to become drug addicts. Before treatment can be carried on the doctor must first obtain a complete historical background of his or her patient and then the victim will undergo a series of tests many of which are physical, during this period of time the addicted's body is observed to find any place of previous injection or other forms of addiction. There are two institutions in Canada today concerned with the treatment and rehabilitation of addicts. One is found in Vancouver founded in 1958, the other is in Toronto established in 1963. Penal and mental institutions also provide a means of help for these people, and after they are released the Federal Narcotic Act of 1961 gives free treatment to the inmates.

As was mentioned previously our research is not very extensive but in most cases it has been found that the youngest of the addicted were the hardest to cure, and it has also been proven that often the professional addicts contain too much self-pride and therefore refuse to accept any form of help so they often turn to suicide as an end.

The use of opium and many of its products is becoming an ever increasing problem in North America today and although research has only begun, by means of treatment and rehabilitation the persons involved can be made law abiding, socially accepted citizens. But this can only be achieved by our support.

THE BEAVERS

... by Lila Murray

Some animals have carved for themselves such spectacular reputations that we cannot separate them from their abilities. When we think of the beaver, we think of his dam; of the skunk, his odourized protection; of the bat his sonar. No one can explain exactly why these animals, these stars of the natural world, have such talents. Perhaps it is nature showing off her prowess but again it could be the genius of the animal making up for a lack.

Castor canadensis, I feel is one of the more advanced and more prominent of these animals. The beaver is a rodent with a unique ability. Nature forgot to teach the beaver how to fight! True, he is big enough, is armed with strong teeth and sharp claws, but his disposition is so unique that it never dawns upon him to battle it out with his enemies on or off shore, so he builds a dam.

An average beaver is two and one half feet long, a foot high and weighs about fifty pounds. His hind feet are webbed like a duck's and his forefeet are tiny hands like a monkey's. His tail serves as: (1) a brace when sitting; (2) a propeller when swimming; (3) a telegraph when danger lurks.

Now, when a beaver scents danger he spans the water with that tail and on clear days the ringingspat can be heard for more than a quarter of a mile! and every beaver within hearing distance disappears.

Surprise a beaver on shore and he'll run for his pond. He can dive and swim like a loon. By closing his nostrils, relaxing his muscles, and dropping his heartbeat from one hundred to fifty he can sink like a flat iron and stay down for fifteen minutes! However, if you keep him under much longer, he'll drown.

It's the ice bound northern winter that makes the beaver build a dam. Winter means no open water for him to look to for refuge, and the snow is hard to track through in search of food, so the beaver creates his own little world, a pond. At the bottom of this pond he stores a winter's supply of eating timber and on top erects a mansion for himself and his family.

First, he spots a forest populated with soft-bark trees — poplar, willow, alder — the bark of which forms his major diet. There must be a stream running through the place, no matter how large or small. If the stream has a current this canny engineer will fell a tree, and float it down until it lodges near the spot where he plans to build.

Once set, the tree collects silt and driftwood and the beaver furiously lugs in materials from the sidelines — mud, sticks, stones, grass, which he works into the entanglement. Mud, the major ingredient is carried in his hands and is worked into place in minute long dives to the bottom with his hands and the side of his face.

When building the dam he starts in the middle of the pond and builds towards either shore. This dam may be ten feet long or it may be more than two thousand feet long. There's a nine hundred footer in Alaska and the record is a twenty-one hundred foot dam in Montana.

Colonies are small. Although several beaver may appear to be working together at one time, they pay absolutely no attention to one another. Talking about work, they do theirs preferably on clear moonlit nights. They almost never work in the daytime except in an emergency, such as a break in the dam.

As the dam goes up each beaver couple begins to build a home. The lodge is affixed to the dam itself, to the shore, or to an island in the pond. Its foundation of mud, sticks, and stones is so woven so that it cannot collapse or dissolve.

Once the dam is completed and the water level established the residence is topped with a dome like roof. This dome is four to eight feet long, three to four feet high and has two doors, one through the water, and one through the floor. One of these doors is for pulling up timber and the other is for family use. This two door system also proves helpful when an enemy calls unexpectedly.

However, the lodge is not completed until freezing weather sets in. Then, the beaver plasters the woven thatch thickly with mud which freezes into an armour plate often ten inches thick.

In summer, the lodge is allowed to go more or less to rack and ruin. The sun melts the mud and the rain washes it loose; but when the days begin to grow chilly and the leaves turn crimson the family reassembles at the old homestead and gets busy repairing it and sealing it tight once again.

The young beaver, born in the spring, usually in pairs, stays at home for two years before setting out on their own engineering projects.

The beaver's logging operations are as amazing as his carpentry and engineering! Standing on hind feet he eats around a tree until tree and stump balance point on point. The wind or the law of gravity fells the tree for him. He usually works on saplings but often cuts through trees eighteen inches in diameter. It takes him only fifteen minutes to cut through a tree four inches thick!

He cuts with long curved teeth, which constantly grow. He has to keep sawing in order to wear them down. If his pond or stream is old, and the shore line is cleared of trees, the beaver will dig a canal instead; there fell his trees and float them down.

There is one more quality of the beaver that is prominent — his coat. Surprisingly easy to trap because of his trusting disposition, and because of his trusting disposition, and possessed of soft, but durable brown fur, the beaver was once almost slaughtered from the face of the earth. Conservationists came to his rescue just in time and he came bouncing back. Today there are approximately five million beaver in Canada alone.

The fur consisting of longer outer hairs, and, shorter silky smooth inner hairs, was once used in male millinery but is now a favourite with the ladies. It was for this prized fur that trappers went inland from the St. Lawrence.

So, we see, not only is the beaver an excellent carpenter, engineer, and woodsman, but also is an aid in trout housing, in erosion control, and last, but not least — **BUILDER OF AN EMPIRE — CANADA** our home and native land. Is it not fitting that we have such an animal, such an individual for our emblem?

Nature has taught the beaver to work hard, stay at home, and keep the peace. There may not be much colour in this type of living but its aspirin content is bound to be low. Try it sometime.

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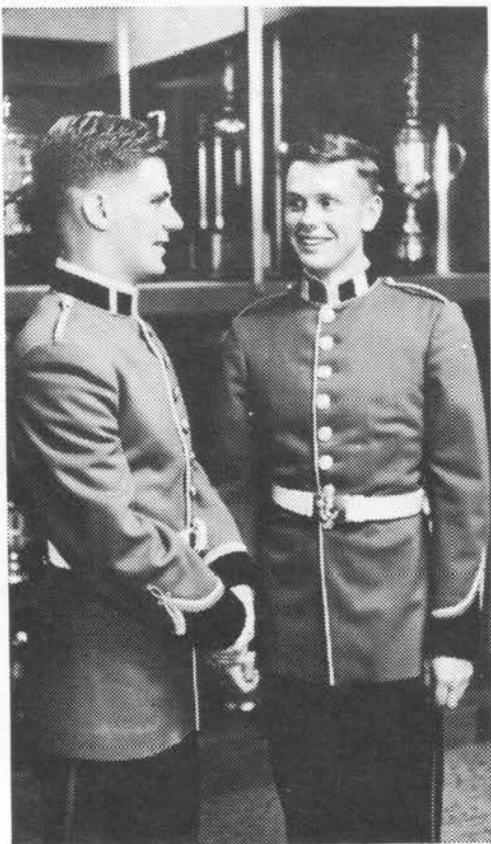
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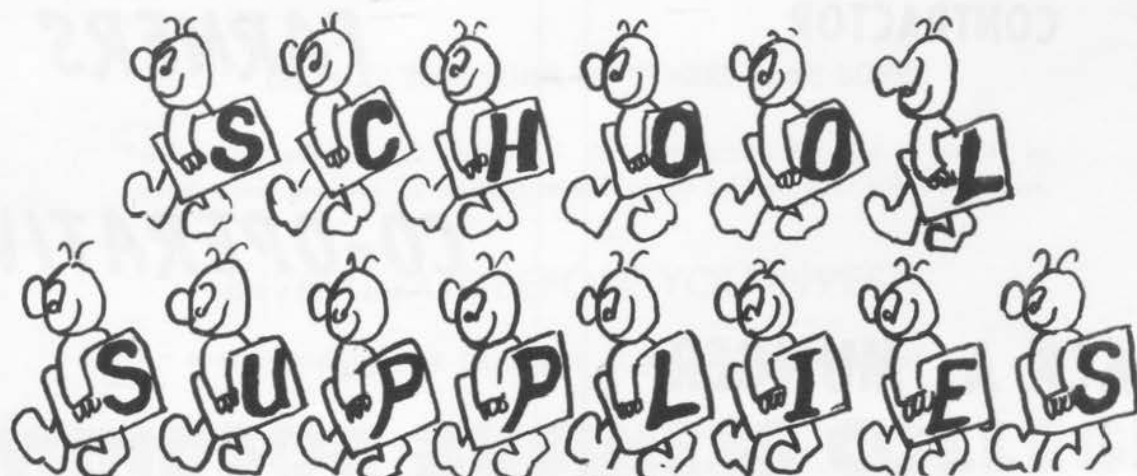
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SEATED: Sue Baldwin, Betty Ann Balazs, Herb Fox, Fran Philcox, Mary Ann Peter.
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